

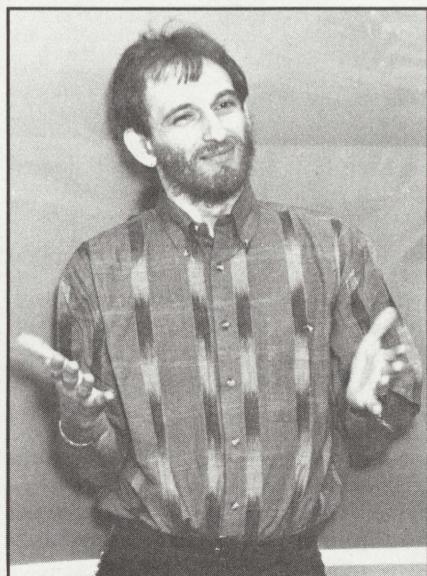
## Four candidates interviewed for VPAA post

Four candidates were interviewed during the week of May 10-14 for the newly created post of Vice President for Academic Affairs, the Office of the President announced.

Interviewed were Dr. Marin Allen, former chair of Gallaudet's Department of TV, Film, and Photography, and presently chief of Program Planning and Health Reports at the National Institute on Deafness and other Communicative Disorders at the National Institutes of Health; Dr. William Moses, acting dean of the School of Communication; Dr. Roslyn Rosen, dean of the College for Continuing Education; and Dr. James Speegle, dean of the School of Management. Rosen is the only deaf candidate.

In addition to formal interviews by a screening committee and by President I. King Jordan, candidates met with members of the President's Council and Academic Affairs Management Team, with officers of the Council of University Chairs, and with Dr. Jordan at an informal breakfast meeting. Jordan has requested that all input on the candidates be sent to his office no later than Wednesday of this week; a decision will be reached shortly thereafter.

The vice president will serve as the chief academic officer and provide overall leadership and direction to the Division of Academic Affairs, including the College of Arts and Sciences, School of Communication, College for Continuing Education, School of Education and Human Services, Graduate Studies and Research, Library, School of Management, and School of Preparatory Studies.



Paddy Ladd, 1992-93 Powrie Doctor Chair



(From left) Dawn Watts, Dr. Deborah Sonnenstrahl, and Lee Ivey pose with the exhibit in Washburn Arts Building that sketches the life of deaf Russian artist Alexander Nazarov, who died in January. The exhibit will be on display until October.

## Exhibit is memorial to artist Nazarov

Deaf artist Alexander Nazarov, artist-in-residence at Gallaudet in 1991-92 who died in his native Russia last January, will be remembered through an exhibit on display through October in the Washburn Arts Building.

Dawn Watts from Gallaudet Interpreting Services, Dr. Deborah Sonnenstrahl, Art Department chair, and Lee Ivey, a student who was taught by Nazarov, helped organize the exhibit on the artist. "We had a very special friendship, so I decided to organize the exhibit to show people his background," Watts said. Deborah Krichbaum, associate professor in the Home Economics Department and a friend of Nazarov, is raising money to purchase a memorial tree and plaque.

"It most impressed me that he was willing to volunteer to come teach

students during the academic year," Watts said. "He gave a lot to Gallaudet students. I was personally impressed that he used examples from his own life in his teaching."

Nature was a recurring theme in many of Nazarov's works. "He used trees specifically to represent what we'd call Mother Nature," said Krichbaum. "He explained one time that trees also represented what was growing and strong about the country [Russia] and its people." Krichbaum said she chose to use a tree as a memorial to focus on Nazarov's life rather than his death.

"It seems sad that he died so far away that we couldn't go to the funeral," Krichbaum said.

People interested in making gifts toward purchasing a tree may contact Krichbaum at x5480.

## Paddy Ladd discusses deaf cultures of U.S. and Britain

Paddy Ladd, this year's Powrie V. Doctor Chair of Deaf Studies, who has been studying the deaf communities of Britain and the United States, presented some of his observations to a Gallaudet audience May 4.

Ladd has been at Gallaudet for the past academic year developing a definition of "culture," defining deaf culture in general, comparing the deaf communities of his native Britain and the United States, and comparing the deaf community of the United States to other minority communities and cultures here.

Meanwhile, Ladd admits that he has been picking up some American habits—such as using American Sign Language despite being new to the language.

"The United States is the one country in the world that has a deaf

middle class. Deaf people have higher aspirations here," said Ladd. These conditions are good for many deaf Americans, he said, but they have disadvantages as well.

"In the United States, we have middle class agendas and deaf club agendas. There's less national unity." In Europe, where deaf people are more unified, and tend to work as a group, the European community has already granted official recognition to native signed languages—something not yet achieved in the United States, Ladd said.

According to Ladd, he has found many similarities between the culture of deaf people in the United States and that of deaf people in England. He focused his presentation, however, on what makes the two cultures different. Deaf Americans, for instance,

## '93 commencement activities slated

The following activities have been scheduled this week to correspond with Gallaudet's 124th commencement:

### Wednesday, May 19

- 5 p.m., ceremony for people who have added the name of a loved one to a memorial plaque at EMG. (By invitation)
- 5:30 p.m., Friends of Gallaudet reception at the President's Office, followed by dinner under the tent. (By invitation)

### Thursday, May 20

- 4 p.m., graduate hooding ceremony in Elstad Auditorium.
- 5:30 p.m., hooding reception under the tent.

### Friday, May 21

- 10:45 a.m., open meeting of the Board of Trustees.
- 12:15 p.m., undergraduates congregate in Hughes Gym, and graduates in the Ely Multipurpose Room, to prepare for the procession to the Field House.
- 12:30 p.m., doors open to Field House. Priority seating will be given to graduates' family members who have tickets. Overflow seating available in The Abbey.
- 12:45 p.m., faculty meet in Hughes Gym Dance Studio.
- 1:15 p.m., procession begins from Hughes Gym, line-up begins from Field House robing room. (Guests should be in their seats by this time.)
- 1:30 p.m., commencement begins.
- 4-5 p.m., tours of House One, conducted by members of the Laurent Clerc Cultural Fund.
- 4-5 p.m., commencement reception. (Reception will not begin until end of commencement)

value independence and "deaf pride" more than do deaf Britains, he said.

Ladd used his presentation as an opportunity to express his personal views on deaf cultural values. "We have to accept that we have deaf, hearing, and American values," he said.

Ladd urged audience members not to maintain negative values just because they are "deaf" values, or reject values just because they are "hearing" values. "We can learn from [black people's] experiences," Ladd said, pointing out that the African-American community has also had to go through a period of sorting out values that were influenced by white oppression and that came from African-American culture, then deciding what was worth keeping and what was to be rejected.



Prep students meet their pen pals—bearing second graders—at the Northwest Campus. The relationship helps preps improve communication and the kids learn about deafness.

## Pen pal project mutually beneficial for prep students and hearing kids

At Cashell Elementary School in Rockville, Md., a class of second graders anxiously checks the mailbox each day for letters from their pen pals at the School of Preparatory Studies at Gallaudet's Northwest Campus.

Some of the children tuck drawings in with the letters to their older deaf friends and sign their notes with a big I LOVE YOU. One of the elementary students considers his pen pal to be his best friend.

The two groups of students are put in touch with each other by Dr. Catherine Andersen, a professor in Communication and Developmental Studies. For prep students taking a communication class, the interaction is an exercise that helps them polish their skills in self-expression by informing young hearing children about what it's like to be deaf.

Although the pen pal correspondence is relatively new, the relationship between elementary students at Cashell and prep students taking communication classes at Gallaudet has been ongoing for the past seven years.

Andersen first breaks the ice by visiting the second graders to talk with them about deafness and to teach them the manual alphabet and some signs.

The hearing students then come to the Northwest Campus and meet the prep students, who talk to them about themselves, their families and their friends, explain what it is like to be deaf, and discuss their communication needs. This year, a number of deaf faculty and staff also met with the students. For example, Diana Gates, librarian, Michael Wallace, director of Student Life, Sanremi LaRue-Atonah, coordinator of the Academic Advising Center, Dr. Nancy Lewis, professor of communication, and Evon Black, coordinator of Technical Studies, informed the second graders about their personal backgrounds.

"Our students really enjoy the opportunity to share things about themselves," said Andersen. "This year, I decided to start something different, so I set up pen pals. It has been a wonderful experience for the Gallaudet students to share things about themselves with a group of children who are so in awe of them."

She added, "My students stand in front of the group and give a short presentation. They explain to the kids about assistive devices, about different communication methods. It is an opportunity for them to put into practice what they learn in class."



Jean Boucher (left) an English instructor at the Northwest Campus who is also an artist, presents her painting of Ludwig Van Beethoven to Gallaudet Music Program Director Diane Loomis and College of Arts and Sciences Dean Robert Williams. The painting will be displayed at the Music Program office in Ely Center.

## Video project may enhance reading

*continued from page 1*  
written word only," said King.

Interactive video is being used by teachers at the MSSD, the Eastern North Carolina School for the Deaf, a program for deaf students in the Fairfax, Va., public school system, and a program for deaf students in the public schools of Wake County in Raleigh, N.C.

These programs were selected because of their diversity of settings—residential, mainstream, urban, and suburban—as well as to achieve a mix of communication methods—oral-aural, Cued Speech, ASL, and Simultaneous Communication. In addition, students are mixed by race, ethnic group, and gender. One of the goals of Project ALIVE! is to explore the impact of these variables on the role interactive video can play in the classroom, King said.

During the current year, teachers

have been learning to apply the technology in their own classrooms. The following year, they will teach the technology to other teachers at their schools, and in the final year of the project, they will hold regional workshops.

Another breakthrough of the technology is that it will make new material accessible to deaf students. For example, teachers would be able to caption their own videotapes, according to King. "That's important because we need deaf kids to have independent access—not relying on a hearing interpreter for access," she said.

Project ALIVE has received \$200,000 in funding from the U.S. Department of Education for the current grant year, Jan. 1 through Dec. 31. Two more years of funding are hoped for at \$200,000 each, according to Stan Matelski, director of the Office of Sponsored Programs at Gallaudet.



(From left) Dr. Martin Noretsky, Dr. Cynthia King, Lillian Tompkins, Rachel Powers, and Judith Lenard watch King demonstrate interactive video technology.

## Classified Ads

**Classified ads** are printed for Gallaudet faculty and staff. Ads must be submitted in writing in person or by mail to *On the Green*, MSSD, Room G-37. Off-campus phone numbers must include an area code and whether the number is voice or TTY. Ads may be run two weeks if requested and if space permits. In compliance with the Education of the Deaf Act of 1992, as amended, payment of \$1 per ad per printing must accompany each ad. Because of the Memorial Day holiday, *On the Green* will not be printed May 31. Ads received May 24-28 will be printed in the June 7 issue.

**WANTED:** Nonsmoking, mature roommate who likes pets to rent partially furnished small room, share townhouse w/3 other people, near Van Dorn Metro, \$285/mo. incl. util. Call (703) 313-9114 (TTY) eves.

**FOR SALE:** 2 Gold Lifetime memberships good at any Holiday Spa, renewal fee \$5/year, \$1,250/each or \$2,300/both plus transfer fee. Call Mike, (202) 204-4256 (TTY) 8 a.m.-4 p.m. or (301) 890-6059 (TTY) after 6 p.m. or E-mail RJARNOLD.

**FOR SALE:** Wet suit by Excel Hawaii, worn once, exc. cond., size large, bright neon colors, full body length w/short sleeves, \$100. Call x5155 or E-mail LASUGIYAMA.

**WANTED:** Long-term foster care needed by June 5 for female MSSD graduate, must sign, financial/medical assistance provided. Contact Department of Human Services, Adoption and Placement Resources Branch, (202) 727-3161 (V).

**FOR SALE:** 2 G.E. window air conditioners, good cond., 5,950 BTUs/\$150, 5,000

BTUs/ \$100, \$200/both. Call (200) 338-1854 (TTY).

**FOR SALE:** Bedroom set w/headboard, 2 night stands, armoire, chest of drawers, dresser, all light oak, will not sell individually, \$400/BO. Call x5411 or E-mail JWBRAND.

**FOR RENT:** Nearly new ski condo in exclusive area in Stratton, Vt., avail. for selected dates summer and fall, 2 BRs, whirlpool bath, every amenity, ground floor, near golf, river rafting, outlet shopping in Manchester, country inn dining, lake swimming, antiquing, etc., minimum 4-night stay, \$75/night. E-mail MMDANEK.

## Job Openings

**Some of the advertised positions may already be filled.** The list below includes only new staff and faculty openings and does not represent all jobs available. To get a recorded message describing the complete list, call x5358 (V) or x5359 (TTY).

**HUMAN DEVELOPMENT COUNSELOR:** Office for Students with Disabilities

**COORDINATOR OF RESIDENCE EDUCATION:** MSSD Student Life

**AUDITING INTERN:** Internal Auditing  
**INTAKE PROCESSOR/OFFICE ASSISTANT:** EPOC/Career Center

**FACULTY, ELEMENTARY/INTERMEDIATE SPANISH AND/OR FRENCH:** Department of Foreign Languages

**SENIOR WRITER/EDITOR (Preview magazine):** Department of Publications and Production